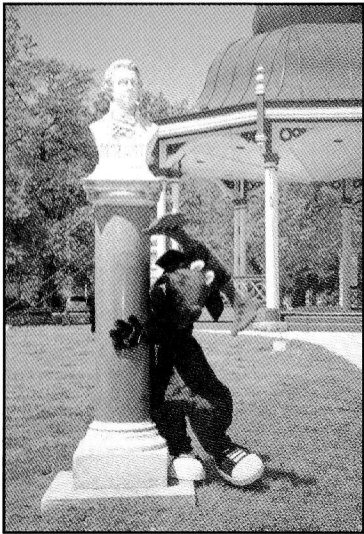


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The loveable Band Mascot,  
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shy about it.

The Band is announcing  
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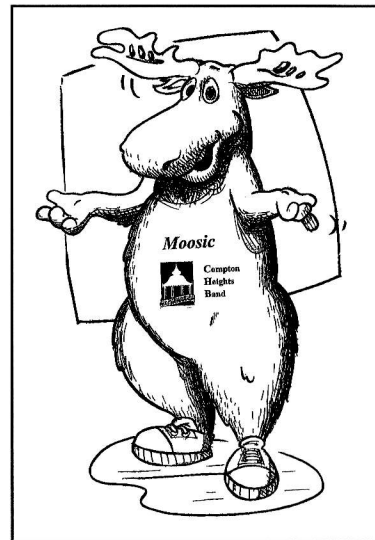
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Buy A T-Shirt and Help  
The Compton Heights Band



Moosic's Vital Statistics: 6'1 or 6'4" with antlers; chestnut antlers; brown fur; brown eyes; shoe size 24  
For more information regarding Moosic! see the Compton Heights Band Website: [www.chband.org](http://www.chband.org)

**The Compton Heights Concert Band**

Edward Dolbashian, Music Director/Conductor  
Harry F. Swanger, President/Executive Director

Presents

***Sunday Serenades  
Musical Mondays  
Sousa Saturdays***  
**2002**



Photo by L.T.Spence, St. Louis Post-Dispatch

***Sunday Serenades***

Sundays - June 30; July 7, 14, 21, 28, and August 4  
Francis Park, Eichelberger & Donovan, 7:30 PM

***Musical Mondays***

Mondays - July 1, 8, 15, 22, 29, and August 5  
Tower Grove Park, Grand & Magnolia, 7:30 PM

***Sousa Saturdays***

Saturdays - July 20, 27 and August 3rd  
Laumeier Sculpture Park, 7:00 PM





# H O F F M E I S T E R M O R T U A R I E S

As a friend of the St. Louis Community

Since 1858,

We're pleased to support

***The Compton Heights Concert Band.***

**Hoffmeister Colonial Mortuary**

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## The Compton Heights Concert Band

### Highlights:

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- 2002 First *Sousa Saturdays* series in Laumeier Sculpture Park

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, ***Sunday Serenades*** in Francis Park and ***Musical Mondays*** in Tower Grove Park. In addition, this year the Band is presenting ***Sousa Saturdays***, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The St. Louis Hills Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council and will be appearing at the Joplin Pops in Joplin, Missouri next June. This marks the 3<sup>rd</sup> appearance of the Compton Heights Band in the Joplin Pops series.

**Edward Dolbashian**, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Kirkwood Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band! Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Hoffmeister Mortuaries, Laumeier Sculpture Park, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, and the St. Louis Parks & Recreation Department. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: [www.chband.org](http://www.chband.org)

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### Don't Miss Compton Heights Band Upcoming Concerts!

Saturday, August 3<sup>rd</sup>, Sousa Saturdays, Laumeier Sculpture Park, 7:00 PM  
Sunday, August 4<sup>th</sup>, Sunday Serenades at Francis Park, 7:30 PM  
Monday, August 5<sup>th</sup>, Musical Mondays at Tower Grove Park, 7:30 PM  
featuring Hugh Smith, tenor; Norree Boyd, soprano; and Windsor Theatre Group

Saturday, September 21, 2002, Webster Groves Jazz Festival, Main Stage, 2:00 PM  
Friday, November 29, 2002, Old Courthouse, Tree Lighting Ceremony, 12:00 PM  
Monday, December 23, 2002, Powell Symphony Hall, 8:00 PM

America's Band, America's Music!

# Strike Up The Band!

Join the Bandwagon! America's Band! America's Music!  
Free Official Bandwagon T-shirt with Every Membership!

The Compton Heights Band needs your help more than ever to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Band members collectively donate over 12,000 hours of volunteer time to the Band, including volunteering at our two charity bingos every week! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits. Even if you can't join the Bandwagon, please send us whatever you can.

Here's what an "outsider" says: "St. Louis is my favorite example of "The Good Old USA" and the Compton Heights Concert Band is one of the reasons. Your band draws fans of band music from all age groups, young families, students and senior citizens who remember and enjoy our wonderful tradition of performing marches (classic American music). Whenever Mr. Swanger asks me to come back and guest conduct your band I say yes! I feel at home with the "family" feeling I get from the musicians I have gotten to know over the years. You have a musical jewel! Take good care of it!" James Christensen, Walt Disney Consultant and former Music Director.

## I want to help the Band and be a Bandwagon member!

- \_\_\_\_\_ Notables Club (Charitable Remainder Trust, Stock, R.Estate)
- \_\_\_\_\_ \$1,000 Sousafanatic
- \_\_\_\_\_ \$ 500 Bandmaster
- \_\_\_\_\_ \$ 250 Assistant Bandmaster
- \_\_\_\_\_ \$ 150 Band Director
- \_\_\_\_\_ \$ 100 Band Member
- \_\_\_\_\_ \$ 55 Band Aide
- \_\_\_\_\_ \$ 50 Senior Band Aide (65+)
- \_\_\_\_\_ \$ \_\_\_\_\_ Other (no listing or t-shirt)



Please print your name as you would like it listed in the program.

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Compton Heights Band, Inc., 2335 So. Grand, St. Louis, Missouri 63104  
(314) 776-2227, FAX (314) 772-9797 web site: www.chband.org

# The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor

Announcer  
Lucy Schroeder

Flute  
Michelle Hangge  
Amanda Hanson  
Elizabeth Jones  
Carol Marsh  
Kristen Marsh  
Elizabeth Watt

Flute/Piccolo  
Carol Marsh

Bassoon  
Dawn Pilger  
Harry Swanger

Oboe  
Diane Lieser

Clarinet  
Steve Abraham  
Kelly Austermann  
John Kennedy  
Bryan Kirchoff  
Carl Lang  
Katie O'Connor  
Catherine Reitz

Becky Shiflet  
Bob Shiflet  
Jaynie Tatro  
Dawn Wetzell

Alto Saxophone  
Chris Florek  
Nancy Glaser  
Brad Long

Tenor Saxophone  
Kevin O'Connor

Baritone Saxophone  
Doug Sharp

Trumpet  
Martin J. Andrews

Lisa Blackmore  
Mark Blackmore  
Paul Florek  
Charles Hokayem  
David MacDonald  
Galen Murphy  
Robert Redmond  
Robert Souza  
George Stroud  
Steve Tatro  
Ken Tiefenbrunn

Mary Weber

French Horn  
Lynn Broeder  
Jennifer Blankenship  
Cheryl Hoard  
Paul Thomas  
Brian Werner

Euphonium  
Casey Fischer  
Ryan Ross

Trombone  
Lindsay Barth  
David Horger  
Tim Powers  
Ed Redmond  
Dan Redmond  
Steve Stenzhorn

Percussion  
Gary Fischer  
Adam Kopff  
Wm. Shane Williams

Tuba  
Jeff Hoard  
Jon Schroeder

## Edward Dolbashian

Edward Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony (formerly Kirkwood Symphony).



Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance. His conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Before coming to Missouri, Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969.

# The Compton Heights Concert Band

**Sousa Saturdays #2** Saturday, July 27, 2002 - Laumeier Sculpture Park

**Sunday Serenades #5** Sunday, July 28, 2002 - Francis Park

**Musical Mondays #5** Monday, July 29, 2002 - Tower Grove Park

Edward Dolbashian, Music Director & Conductor

Harry F. Swanger, President & Executive Director

Lucy Schroeder, Announcer

**James Christensen, Guest Conductor**

**Karen Christensen, Piccolo Soloist**

## Program

Troopers Tribunal March	Henry Fillmore/Arr. Harold R. Gore
Show Time	James Christensen
Disney Around the World	Arr. by James Christensen
A Very American Overture Op. 93	James Barnes
Circus Echoes Galop	A.W. Hughes
Disney at the Oscars	Arr. by John Moss
Three To Get Ready Karen Christensen, piccolo	James Christensen
Piccol O'Reilly (An Irish Portrait) Karen Christensen, piccolo	James Christensen
Drums A-Plenty (Based on "That's A-Plenty")	Lew Pollack/Arr. James Christensen

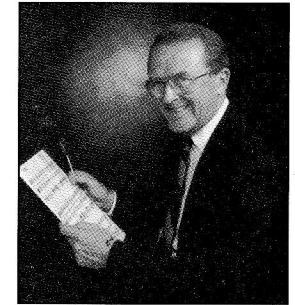
## Intermission

The Thunderer	John Philip Sousa
Slidin' Saints (Trombone Quartet & Band)	Arr. Jim Christensen/Mark McDunn
It's A Small World	Richard M. & Robert B. Sherman/ Arr. by James Christensen
Broadway Journey	Arr. by James Christensen
The Good Old USA	Arr. by James Christensen
America! Patriotic Themes	Arr. by James Christensen
Them Basses Edward Dolbashian, "Guest Conductor"	G.H. Huffine
Star Spangled Banner (As performed at Super Bowl XXV)	Arr. by John Clayton, Jr.
The Stars and Stripes Forever March	John Philip Sousa/Arr. Brion/Schissel

(Restrooms at Laumeier Sculpture Park are by the Education Center across the field from the main stage.)

## James Christensen

**James Christensen** is well known throughout the United States and Canada as a conductor, composer and arranger. His music (over 250 published works) is heard regularly worldwide on records, radio, television specials and documentary films.



Jim has been associated with Walt Disney Productions for over 30 years. He was music director for Disneyland and Walt Disney world for 12 years and wrote soundtracks for the "Main Street Electrical Parade", "Fantasy in the Sky" and many other Disney productions. He has been guest conductor of many bands and orchestras throughout the United States and Canada, including Houston Symphony, New Orleans Pops, Honolulu Symphony, San Diego Symphony, Winnipeg Symphony, Los Angeles Chamber Orchestra, Radio City Music Hall Orchestra, and the Hollywood Bowl Orchestra. In addition, music director and conductor of the Pacific Pops Orchestra. The Christensen Sound has been heard in arrangements for the Boston Pops, London Philharmonic, Hollywood Bowl, Academy Awards Show, several Super Bowls and National Public Radio. While conductor of the All-American College orchestra for 9 seasons at Walt Disney World's EPCOT Center, he worked with numerous world renowned guest artists and celebrities. He has also been visiting professor of music at Florida International University in Miami.

**Karen Christensen** is presently Director of Music at Faith Lutheran Church, Anaheim, CA. She is flutist and leader of the Pacific Woodwind Quintet - for "Meet the Musicians" program in Orange County Schools. She holds a Bachelor of Music degree from University of Wisconsin, Madison and is a frequent soloist with California symphony orchestras. Karen just happens to have a talented husband, Jim Christensen! We welcome Jim and Karen to the Compton Heights Concert Band stage!

### ***The Compton Heights Concert Band Thanks our Summer Sponsors!***

Blue Bunny Ice Cream, Blue Ribbon REALTORS, Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Commerce Bank, Dierbergs, The Foot and Ankle Associates, Hoffmeister Mortuaries, Laumeier Sculpture Park, Modesto Spanish Tapas Bar & Restaurant, Regional Arts Commission, St. Louis Parks, Recreation & Forestry Department, Southwest Bank, St. Louis Philanthropic Organization, Tower Grove Park, and The Bandwagon.

## **Buy your tickets, now, for the Compton Heights Band's Annual December Powell Hall Concert!**

**Monday, December 23, 2002, 8:00 PM**

**Powell Symphony Hall**

**Guest Artist: Hugh Smith, "the 4th tenor" and more!**

**Tickets on sale now!**

**Call the St. Louis Symphony Box office at 534-1700**

**or FAX 286-4111**

**or go to the Box office at 718 North Grand Boulevard**

**or visit their website: [www.slso.org/events](http://www.slso.org/events)**

## The Bandwagon 2002

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Dorothy and Rose  
Frank & Arleen Doss  
Miriam & Eugene Dryden  
Jean & Jerry Dudding  
Harold & Mickey Duke  
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Mary Jane Elliott  
Virgil & Ruth Engel  
Bob & Fae Felt  
Ken & Joan Fiala  
Lillian Finn  
A & B Franke  
Harlie M. Frankel  
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Erlene & John Frese  
Reva M. Freund  
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Sheila Harris  
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Carl J. Henke  
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Jeanette Mahacek  
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Bernice R. Michener  
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Chuck & Marie Murphy  
Burchard & Ruth Neel  
Wade & Corinne Norman  
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Don Paulsen  
Ray Pfeiffer  
Clyde & Esther Phillips  
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### Would you like to play in the Compton Heights Band?

We rehearse on Thursday nights year-round and Saturdays in the summer! We perform concerts in the summer, fall, and winter! During the spring we are rehearsing for our summer season. If you play a woodwind, brass, or percussion, please join us! Every member (including the conductor) volunteers once per month at one of our charity bingos. Being a member is rewarding, hard work, exciting and fun! Play hundreds of pieces of music each year, enjoy exceptional professional conducting, camaraderie within the band, and perform with the best soloists in the world! **(Auditioning is easy!)**

### Yes! I am interested in joining the Band! I play \_\_\_\_\_

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